



"Danny Rhodes and the Messengers are a grade "A" live band. They project their music soulfully and with enthusiasm, providing the audience with a plethora of original tunes as well as an array of covers"
- Flagstaff Live

The Orpheum Theatre New Year's Eve 2002

"Danny Rhodes and the Messengers took the stage with force and rocked the house through midnight and beyond. Many people were dancing while others stood in mute amazement of the pure rock 'n' roll energy spilling off the stage. Their performance was truly stunning whether they were playing a smokin' blues original or leading the crowd through an almost gospel arrangement of "Auld Lang Syne". The entire 1000 seat theatre was fired up. During the course of the night, it was astounding to see a constant stream of people flowing into the Orpheum. Danny Rhodes and the Messengers were perfect...."
- Flagstaff Live!



"What you don't hear from Danny Rhodes is what you'd expect. Yeah, we all know he's an absolutely amazing guitar virtuoso who will even draw comparisons to the late Stevie Ray Vaughn. But you won't hear Rhodes' guitar stealing the show. Rather, he showcases the considerable talents of the entire band." - Dan Engler



A baker's dozen of sharp blues tunes make up Welcome to the Night. All but one are originals composed by leader Danny Rhodes and his guitar playing, along with deft horn work by some pals, give each plenty of pep. Rhodes has a fine whiskey-soaked voice for the material and even hams it up where appropriate (e.g. the comical "Two Tons of Love"). Lyrically it's all wine, women and song, but when it comes to the blues, the tried-and-true topics are hard to top.
-Thomas Bond



"Smokin' great band that never lets up. These guys are huge sounding, sort of like Huey Lewis, Chicago, and Stevie Ray Vaughn lit it up together and blew the roof off the sucker. If they have a whole album of this stuff they'd better get their bags packed. This receives one of my very rare 5's. Congrats!"



"I hear many bands audition and play for me and I have to say that Danny Rhodes and the Messengers will always stand out in my mind as one of the best. I would like to make it known that no one would be disappointed in the hire of Danny Rhodes as he exceeds most."
- Jennifer Martinez
Dragonfly Lounge Coordinator

1999 Louisiana Folklife Festival

"Danny Rhodes is a legendary figure on the Louisiana music scene despite his current Arizona address. He worked with the seminal north Louisiana band 5x5, with Texoid along with Kenny Bill Stinson, has written songs for Etta James, and toured with Dolly Parton. His blistering guitar work and crafty songwriting embodies the best of Louisiana's unique musical tradition."

745 Cinnabar Cottonwood, AZ . (928)-634-5259
www.dannyrhodes.com . lightningrhodes@aol.com